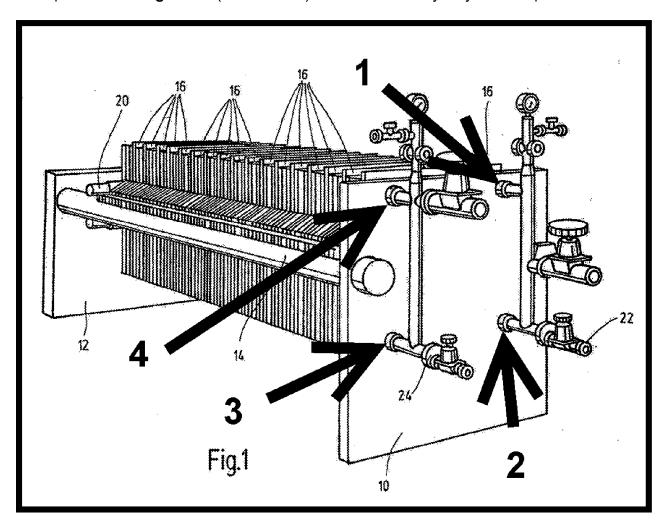
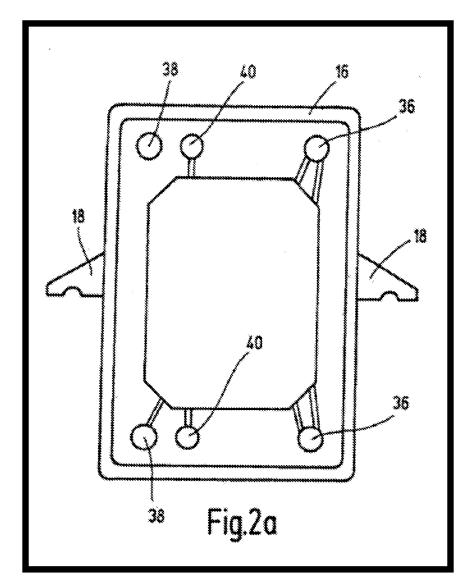
## **Attachment to Interview Summary**

The undersigned contacted **Mr. Mark S. Bicks** on **December 2, 2010** in an effort to clarify operation of the claimed filter. Specifically, fluid communication between the **FOUR** unlabeled ports (see annotated Figure 1 below) in "**mounting plate**" **10** and the **SIX** orifices/ports (**38, 40** and **36** in the top; **38, 40** and **36** in the bottom) in the **frame 16** was questioned. **Figure 2a** (non-elected) was discussed by way of example.



Art Unit: 1776



**Mr. Bicks** expressed the belief that one of ordinary skill in the art would know that the ports 38 and 40, both being outlets or outputs, would somehow be connected. The undersigned did not concur. No agreements or promises were made.

Any inquiry concerning this communication should be directed to Robert James Popovics at telephone number (571) 272-1164.

/Robert James Popovics/ Primary Examiner Art Unit 1776